

# Residencia



## Estudiantes de Ingeniería Industrial

### Requisitos:

- Manejo de Excel
- Autocad
- Solid works
- Estudio de tiempo y movimientos
- Conocimientos generales de AMEF
- Proactivo
- Diagrama de flujo

### Envía tu CV a:

[sergio.cuarto@bocar.com](mailto:sergio.cuarto@bocar.com)  
[israel.nieto@bocar.com](mailto:israel.nieto@bocar.com)

**Asunto: Residencia ITToluca**



TECNOLÓGICO  
NACIONAL DE MÉXICO®



# Curso



**CONVOCATORIA**

**Google Cloud Computing  
Foundations Certificate**

Transformación Digital | INFOTEC

Solicita la **convocatoria** e inscríbete a partir  
HOY!!!

Información:  
[vin.capacitacion@toluca.tecnm.mx](mailto:vin.capacitacion@toluca.tecnm.mx)

# Curso



## CONVOCATORIA

Programa de formación para  
certificación de competencias en  
tecnologías de Microsoft - CONOCER



Transformación Digital | INFOTEC

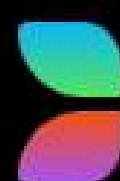


INFOTEC

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HOY!!!

Información:  
[vin.capacitacion@toluca.tecnm.mx](mailto:vin.capacitacion@toluca.tecnm.mx)

# RETO Actinver



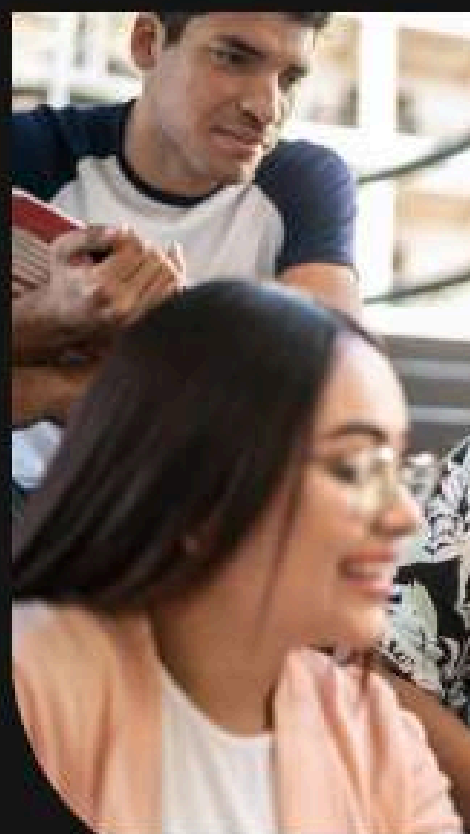
**¡Inscríbete ahora, últimos días!**

**Modalidad exclusiva para universidades con convenio.**

**Participa en el Reto  
exclusivo para tu  
universidad y gana ¡hasta  
50 mil pesos!**

El Reto Actinver Universitario es un evento que se realiza exclusivamente para los estudiantes, docentes y administrativos de tu universidad, bajo un convenio preestablecido entre tu institución educativa y Actinver.

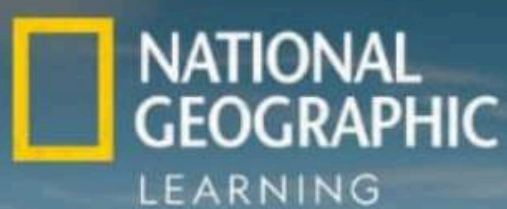
Es **GRATUITO** y si alcanzan un mínimo de participación se premia al **1o, 2o y 3er. lugar de tu comunidad universitaria**. También participas por otros premios en las dinámicas para cada nivel.



**Inscríbete:**

**<https://www.retoactinver.com>**





**SPEAKER**  
JUNUEN  
MONDRAGÓN

## Seeing is Believing: Building Visual Literacy with Images and Video

**Friday, October 03<sup>rd</sup>**  
**09:00- 10:00**

Images and video can make English learning more powerful and engaging. This session shows how visuals help students notice, describe, and connect ideas while building confidence to express themselves. You'll explore simple steps—from observing details to sharing opinions—that spark curiosity and deeper thinking. Interactive tools like hotspots, captions, and short clips make practice fun and meaningful. Teachers will leave with ready-to-use activities, creative assessment ideas, and practical tips to bring visual literacy into any classroom.

**REGISTER USING  
THE QR CODE**

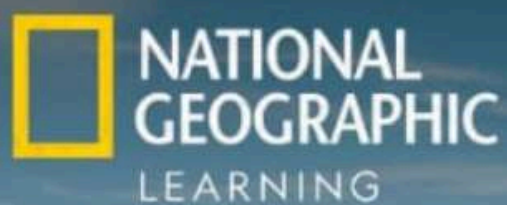


**We look forward to seeing you there!**





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**SPEAKER**

LUCIAN  
ALEXANDRIN

## Blended Learning that Works: Enhancing English Proficiency through Flexible, Digital Pathways

**Friday, October 10<sup>th</sup>**  
**09:00- 10:00**

Blended learning gives students the best of both worlds—face-to-face practice with teachers and flexible online activities. This session shows how to combine classroom lessons with digital tools for grammar, vocabulary, listening, and speaking. You'll explore simple models that save class time, provide feedback, and keep students learning outside school. With real-world tasks and easy digital routines, teachers will see how to boost motivation, track progress, and make English learning more relevant and effective.

**REGISTER USING  
THE QR CODE**

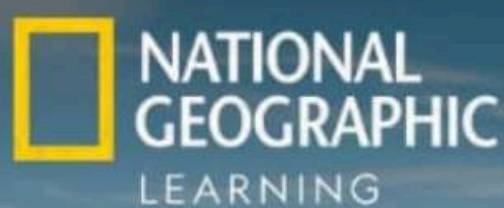


**We look forward to seeing you there!**





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**SPEAKER**

ALFREDO  
BIŁOPOLSKY

## Turning Practice into Play: Gamified Online Modules for Young-Adult English Learners

**Friday, October 17<sup>th</sup>**  
**09:00- 10:00**

Gamification makes learning English more exciting by turning regular practice into fun challenges. In this session, you'll see how online modules use points, badges, leaderboards, and progress bars to keep students motivated. We'll explore how simple game dynamics—like challenge, feedback, and achievement—support real language growth. You'll also discover "side quests" that give learners choices, plus tools that encourage reflection. Teachers will leave with easy ideas to create engaging projects for online, blended, or hybrid classes.

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THE QR CODE**



**We look forward to seeing you there!**





**SPEAKER**  
**NANCY**  
**REEVES**

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## Artificial Intelligence as an ally of teaching

**Friday, November 21, 2025**

**9:00 - 10:00 h (CDMX time)**

Nancy Reeves is an AI Education Specialist and International AI Trainer with over 20 years of experience leading educational initiatives across Latin America, co-founder of the social impact project El Rincon del Viejo. She is a recognized thought leader in integrating AI and technology into education, equipping educators with innovative strategies such as the development of Adaptive AI Pedagogical Crafting, to enhance classroom engagement and streamline curriculum design, overseeing the development of international curriculums (IB and CCSS, and

NGSS) across the Central America Region and Colombia. Nancy holds an APhil in Education (ongoing) from Universidad Internacional Iberoamericana (UNINI), specializing in Curriculum Development and Design, as well as a Master of Arts in Spanish from Penn State University and a Master of Arts in English and Creative Writing from the University of Louisiana at Monroe.

Currently working on several projects within the fields of English teaching and AI curriculum integration and implementation.





**SPEAKER**  
**CHRIS**  
**ROLAND**

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## Strategies to teach English with specific purposes

**Friday, November 14, 2025**

**9:00 - 10:00 h (CDMX time)**

Chris Roland is a trainer and writer based in Spain. He has taught in mainstream schools, private language academies and for the British Council. An ELT 'ideas man', he is well-known for his lively but practical sessions. Chris is the author of five methodology books including Understanding Teenagers in the ELT Classroom and Structuring Fun for Young Learners.





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**SPEAKER**  
**PAUL**  
**SELIGSON**

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## **Make the learning meaningful for your students**

**Friday, November 7, 2025**

**9:00 - 10:00 h (CDMX time)**

Paul Seligson is a highly experienced Latin American specialist. An MA in TEFL, well-known for his highly practical training, he has taught and trained all over the world and produced, over 20 coursebook series, mostly for Richmond. Much of his work is based on four decades of classroom observations

of Romance language speaker teachers. His most recent publication is English ID second edition, the only fully digitalised 4-level course yet conceived to facilitate early fluency in Latin America.

He works freelance from the UK, is a regular visitor to Mexico and currently a consultant for UAEH in Pachuca.



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